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WAYNETOWN INDIANA

NEW LANGUAGE IS DEVELOPED

Linguist in United States Pension Office Is Inventor.

HE CALLS IT "VELTLANG."

It is Really a Universalized English, With a New Alphabet, New Numerical Additions and a Series of Markings to Denote, Simply and Easily, Length of Vowels and Other Points.

"Veltlang" is the name which has been given to a new language which Professor Frederick J. Braendle, official translator of the United States pension office, has invented. Professor Braendle describes his language, as the name indicates, as a "world language."

In point of fact it is a universalized English, but with a new alphabet and new numerical additions and a series of simply conceived marks to signify the length of vowels and the combinations of consonants.

Professor Braendle is a linguist of remarkable experience. His daily employment at the pension office makes necessary familiarity with not less than sixteen modern languages. He is proficient in and uses with equal facility eight languages.

Those at his instant command are English, French, German, Italian, Norwegian, Swedish, Dutch and Spanish. Then, too, he speaks Portuguese. But he does not consider that any particular acquirement.

"It is practically Spanish, anyhow, and not worth dignifying as a separate language in cataloguing one's accomplishments," said Professor Braendle.

No Oriental Pensioners. Professor Braendle has Russian, Bohemian, Polish, Turkish, Greek, Latin, Arabic and Hebrew or Yiddish right at hand for immediate use in the service of the pension office, and, besides that, he understands and translates Chinese and Japanese, although not in the line of his duty, for Uncle Sam has no Chinese or Japanese pensioners to give the professor practice.

"Veltlang" is the development of years of study, according to its creator. It is not a made to order language in the same sense that Volapuk and Esperanto were worked up from a series of selected words of other languages, with certain modifications of spelling and the regularizing of all verbs and a universally regular system of declensions for nouns and adjectives.

"Veltlang" is a natural language, or as nearly so as such a thing can be developed in a single generation and out of one brain. This is the way Professor Braendle argues:

"Five thousand words constitute a thoroughly workable knowledge of any language for commercial or ordinary literary uses. When I say this I mean 5,000 basic words. One may get along in any language with a conversational knowledge of about 1,800 words, but I have assumed for actual uses that 5,000 is a reasonable equipment.

"In constructing 'Veltlang' I have taken 3,000 of the words right out of English. English is today, if not the most universally spoken, at least the most broadly spoken language of modern times. 'Veltlang' is English with its spelling altogether simplified and its grammar likewise. I am already carrying on correspondence with friends whom I have interested in the view that it is the most remarkably simple new language with which they have ever been called upon to familiarize themselves. After they have learned the alphabet the rest is exceedingly simple.

Only Twenty Letters. "The alphabet which I have invented as the vehicle for 'Veltlang' consists of twenty letters, for which I use in the case of all vowels curvilinear characters and all the consonant sounds rectangular characters.

"Diphthongs and double vowels are single characters which are, in reality, combinations of their original components. Q, W, X, Y and Z are in general practice eliminated in writing or printing 'Veltlang,' but there is ready substitution for them in the written language through the combination of the used consonants.

"For example, X is in reality KS, and Z is in reality CS, and this is easily reproduced by using these consonants. For the sake of convenience, however, I include the equivalent characters for the eliminated letters, which may be used if desired."

The new language may be readily acquired by orientals, particularly the Chinese and Japanese, whose written language is ideographic. In the course of his work for the pension office Professor Braendle has developed through a sort of glorified card index system a universal dictionary.

His most daring feat in the handling of a language has been the construction of a wholly new lexicon system for the Chinese and Japanese ideographs.

More Babies, Fewer Dogs.

The number of babies in Chicago is increasing and the number of dogs is lessening, recent statistics show. There were 469 more births in the city during the first quarter of 1913 than during the same period last year, while 797 fewer dogs were licensed during the quarter than in the corresponding period of 1912.

A MYSTERIOUS DESERT.

Weird Tales That Are Told of the "Soul Appalling Gobi."

Slowly we traveled across the great waste of Dzungaria, the "soul appalling Gobi" of some writers, but to us a land of beauty, even if of a somewhat terrifying character, for here more nearly than in any other land is beauty allied to terror.

These silent steppes the natives believe to be the haunts of "genii" and the rendezvous of evil spirits. As a recent writer has said, "The great sandy desert of Gobi has been looked on as the dwelling place of malignant beings from the days of hoary antiquity."

All luckless travelers in this region from the days of Marco Polo onward have recorded strange stories of weird beings that inhabit the depths of the wastes. Mysterious singing and wailing, beating of drums and distant music are said to beguile the traveler and lead him off the track until he is hopelessly lost in the wilderness. A recent Russian explorer gives quite a detailed account of the wild men of the desert.

Listen to the strange story told by Kosloff, who traversed the desert of Dzungaria in its widest part not long ago: "These wild men, the Kiz-Kyks, as they are called, are covered with short wool similar to the fur of a young camel. They have long black hair and black eyes. They are of ordinary size, but rather long legged. They roam the steppe in pairs, and when harassed by man they scream, whistle and snarl as they run away. The native Kirghiz claim to have caught them occasionally, but the captives refuse food and drink and die after a few days."—Wide World Magazine.

WIDOWS IN MADAGASCAR.

Their First Year of Mourning One of Abuse and Misery.

There are no gay widows in Madagascar—not, at least, for one year after the husband has died. In Madagascar, on the day of any man of position, on the day of the funeral the wife is placed in the house, dressed in all her best clothes and wearing her silver ornaments, of which in general she possesses a considerable quantity. There she remains until the rest of the house have returned from the funeral.

As soon as her relatives return they begin to revile her in most abusive language and tell her that it is her fault that she has been stronger than her husband and that she is really the cause of his death. They proceed to tear the ornaments from her ears and neck and arms and give her a coarse cloth and a spoon with a broken handle and a dish with the foot broken off. Her hair is disheveled, and she is covered with a coarse mat, under which she remains all day long and can only leave at night. And she may not speak to any one who goes into the house. Neither is she allowed to wash her face or hands, but only the tips of her fingers.

All this the Madagascar widow endures for a year, or at least for eight months, and even when this is over her time for mourning is not ended for a considerable period.

The last straw consists of the fact that she is not allowed to go home to her own relatives until she has been first divorced by her husband's family.—Chicago Tribune.

Obeying the Law.

A small town in Mississippi passed a law that no wheelbarrows should be allowed on the sidewalks in the business portion of the city. Soon after the law was passed one Saturday, which is the busiest day of the week, while the streets were crowded, a negro came along the main street trundling a wheelbarrow filled with groceries. The city marshal stopped him, telling him he was under arrest for pushing his wheelbarrow on the street. The negro looked at the officer for a moment, and then, picking up his little girl, who was walking by his side, he placed her upon the top of the groceries and, turning to the officer, said: "Go on, white man. Dis here ain't no wheelbarrow. Dis is a baby carriage."—New York Times.

With and at a Will.

A drill sergeant was drilling the recruit squad in the use of the rifle. Everything went smoothly until blank cartridges were distributed. The recruits were instructed to load their pieces and stand at the "ready," and then the sergeant gave the command: "Fire at will!" Private Dunn was puzzled. He lowered his gun.

"Which one is Will?" he asked.—New York Post.

He Listened to All.

Fontenelle listened to everything, and he offended no one by disputing anything. At the close of his life he was asked the secret of his success, and he replied that it was by observing two maxims. "Everybody may be right" and "Everything may be so."

Her Postscript.

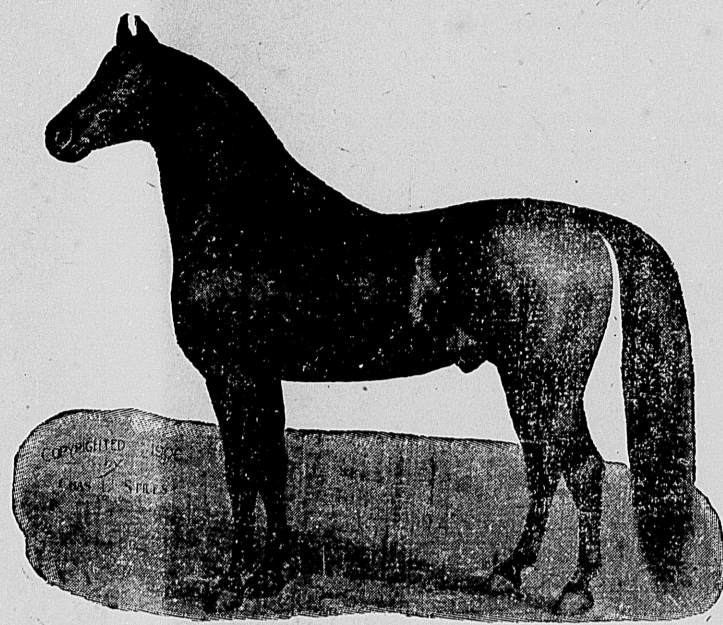
"Why does a woman always add a postscript to her letter?" "Well," answered the ungallant wretch, "she probably figures out in her own mind what her letter has made you think and then tries to have the last word."

The Demure Thing.

Edith—You haven't seen my engagement ring yet, have you? Marie—I don't know, dear. Who's the man?—Boston Transcript.

The beginning of wisdom is not in the mind, but in the heart.—Abbott.

GAME ONWARD, JR



GAME ONWARD, JR, is a four year old; is 15 3/4 hands high, is a Mahogany bay in collar and a great individual. Sired by old Game Onward, and a half-brother to Leland Onward, 2:04 1/2. His dam is by Jay Wood; she by Minnie Johnson, with a race record of 2:24 1/4, and a trial of 2:12

GAME ONWARD, JR. will make the season of 1913 at my barn in Waynetown for a service fee of \$12.50, to insure living foal; money due if mare is parted with unless otherwise arranged.

DR. J. H. LOWE, Owner

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BONANO is easily and quickly made—boil one minute. You will find directions on the can.

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