Monday, May 11, 1942

DeHardelot's Because.

Miss Elva Anspaugh Weds Earl L. Smith

Before an alter banked with spirea, bridal wreath and snow balls and lighted with tall white tapers in silver candelabra, Miss Elva N. Anspaugh, eldest daughter of Mr. and Mrs. Elmer J. Anspaugh of this city, became the bride of Earl L. Smith, youngest child of Mr. and Mrs. Russell B. Smith of Van Wert, Ohio.

The wedding was solemnized in the afternoon at four o'clock by Rev. M. W. Sunderman of Avilla receiving the double ring vows.

Mrs. Fred Smith, organist, played the traditional processional and recessional, namely Lobengrin's and Mendelssohn's Wedding Marches. Mrs. George Roop was the soloist. During the 15 minute musicale preceding the ceremony, the following numbers were played and sung: Ava Maria by Schubert; Sovenair by Drdla; Until by Sanderson and

Attending the bride and groom were the former's sister and brother, Miss Etta Anspaugh of this city and Corp. Lawrence Anspaugh of Camp Shelby, Mississippi.

Robert Gentis was the usher. Corp. Anspaugh wore the military uniform of a corporal in the United States Army. All men of the bridal party with the except of the corporal, wore dubonnet carnation boutonnieres.

The bride chose a gown of hyacinth blue with the bodice of Nottingham lace and a full skirt of marquisette. The bodice was joined with a shirred vestee of mousseline de sole with a row of matching buttons. Scallops of lace trimmed the sweetheart neckline and the edge of the sleeves. Her fingertip veil was of hyacinth blue illusion and she carried a colonial bouquet.

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